

	Course Number	Course Title	Professor	CRN
Topics	ENG 570	Tech & Texts Capstone	Burkert, M.	31728
Topics	ENG 615	Poetics of Image	Pyle, F.	31740
Topics	CINE 590	Hands-On Film History	Williamson, C.	31267
Topics	DSCI 510	Biomedical Data Science and Society	Patel, R.	35805
Topics	JCOM 510	Algorithms and Automation	Edwald, D.	36315
Topics	JCOM 610	Media & Identity	Chatman, D.	35174
Topics	JCOM 629	Digital Ethics	Newton, J.	32582
Topics	JPN 525	Manga Junji Ito	Waley, T.	35793
Methods	JCOM 641	Qualitative Res Methods	Zwifach, D.	32584
Methods	PSY 613	Data Anlysis III	Johal, S.	34578
Methods	PHIL 641	Political Philosophy of Data Tech	Koopman, C.	36098
Methods	CS 513	Advanced Data Structures	Wilson, C.	36470
Methods	CIS 522	Software Method I	Hornof, A.	31462
Methods	PSY 510	Data Science in Psychology	Weston, S.	36472
Note: Any Topics or Methods course can also be counted as an Elective				
Elective	ARCH 523	Media Design Development	Williams, D.	30458
Elective	CINE 540	Canadian Cinema	Hanna, E.	31266
Elective	EALL 507	Language and AI	Idemaur, K.	36462
Elective	ENG 510	Black Folklore & Game Narrative	Jones, S.	36300
Elective	JCOM 554	Digital Ads & Analytics	Lim, S.	32545
Elective	JCOM 515	Disability and Media	Deitz, C.	35178
Elective	JCOM 573	AI Fundamentals	Peyton, L.	32564
Elective	MUS 578	Audio Work Technology III	Boyt, Z.	33629
Elective	MUS 582	Audio Record Technology III	Miller, L.	33633
Elective	MUS 645	Advanced Electronic Compositions	Stolet, J.	33659